

Read the story of Yuri Serebryansky "Prazhaki"

<https://magazines.gorky.media/druzhba/2014/9/prazhaki.html>

and watch the interview with the author. Answer the questions:

1. Do you agree with the author in choosing the title of the story? Suggest alternative story names, describe the answer.
2. Note the style and syntax of the story. You think it is the influence of poetry or stage art? Find confirmation of your response in the text and interview recording.
3. Restore the intermedial plan of the story (architecture, music, painting, etc.). Explain how the intermedial plan in the story "Prazhaki" affects its ideological content.
4. In the story "Prazhaki" there are quite a lot of references to musical compositions and their performers or authors. You can think that the author selects soundtracks for individual episodes of his story. Try to visualize the scene exposure:

«Тихий и низовой шум тысяч травинок, трущихся друг о друга. Ветром. Единичное касание травинок бесшумно, а общий фон еще как слышен. Глушит даже океан.

Да, есть океан.

Определенно, некоторые ноты добавляют жуки, ящерицы, змеи и, бог знает, какие еще оркестранты.

Всю дорогу до края непонятно, что там дальше. Но если постараться — там океан. Карин старается почти каждый день. Поднимается. Пробел черного, вулканического песка — пляжа между обрывом и кромкой воды с утеса не виден».

What kind of musical composition you would have selected for this passage. Please describe the answer.

Google search engine on the request "Prague, architecture" gives the following result:

https://www.google.kz/search?q=прага+архитектура&tbm=isch&source=hp&sa=X&ved=2ahUKEwjny4mKvY_1AhX16aYKHZ-mB-cQsAR6BAgJEAE&biw=1326&bih=626

Do the results of the search engine correspond to the author's vision? Describe the answer based on the story and the interview with the author.

6. In the story "Prazhaki" Yuri Serebryansky introduces the name of the famous Russian poetess, deliberately allowing inaccuracy. Find this error and restore the historical fact. Based on the interview, explain why the author resorts to such a substitution and how this affects the idea of the work.

7. Based on an interview with the author and the text of the story, describe the character system of the story. Present the answer as a diagram.

8. What question would you ask the author of the story under the heading "Question to the author"?